



# Art Deco Chicago

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### Some Key Designs from *Art Deco Chicago: Designing Modern America*

**1928 - Kuppenheimer Ad.** *Saturday Evening Post*. Philadelphia: G. Graham, 1839-. We hold 1925 to 1963, including the October 27, 1928, issue with this ad, illustrated by J.C. Leyendecker. **Call # folio A5 .836**

**1928 – The Chicagoan.** *Chicagoan*. Chicago: Chicagoan Pub. Co., -1935. We hold September 1934 to April 1935. **Call # folio A5 .2014**

**1929 – Mail Order Catalog—Montgomery Ward.** Montgomery Ward. *Catalogue*, microform. Baltimore: Montgomery Ward, 1872-. We hold 1872 to 1983 on microfilm. **Call # Microfilm 613**

**1929 – Chicago Daily News Building, 400 West Madison Street.** Field Enterprises Records, 1858-2007 (bulk 1950-1975). Board of director and financial records during construction of the 400 West Madison Street building, a 1930 *Architectural Forum* article on the building, a print illustration from 1929, photos and drawings of the building from the 1920s, and memos and correspondence regarding the move in 1960 to the Sun-Times building. **Call # Midwest MS Field Enterprises**

**1930 – Four American Books.** R.R. Donnelly and Sons Company. *The Lakeside Press Announces Illustrated Editions of American Books*. Chicago, 1930. **Call # Wing oversize ZP 983 .L14675**

William A. Kittredge Papers, 1907-1952 (bulk 1922-1944). Correspondence and internal memos regarding the “Four Books Project, 1926-1931,” from this Chicago designer and author. **Call #Wing Modern MS Kit**

#### ***The four works produced for this project:***

Dana, Richard Henry. *Two Years before the Mast. A Personal Narrative of Life at Sea*. Chicago: Lakeside Press, 1930. Illustrated by Edward Arthur Wilson. **Call # Wing ZP 983 .L1465**

Melville, Herman. *Moby Dick, or, The Whale*. Chicago, Lakeside Press, 1930. Illustrated by Rockwell Kent. Original aluminum slipcase and black cloth stamped binding. **Call # Melville folio PS 2384 .M6 1930**

Poe, Edgar Allan. *Tales by Edgar Allan Poe*. Chicago, The Lakeside Press, 1930. Illustrated by W.A. Dwiggins. **Call # Wing ZP 983 .L147**

Thoreau, Henry David. *Walden: Or Life in the Woods*. Chicago, Lakeside Press, 1930. Illustrated by Rudolph Ruzicka. **Call # Wing ZP 983 .L1487**

**1930 – Ludlow Typefaces.** John M. Wing Foundation Printing Ephemera Collection, c. 1750-ongoing (bulk 1900-1999). Advertisements, business reply cards, a Christmas card, casting booklet, and business card from the Ludlow Typograph Company. **Call # Wing Ephemera File**

**1937 Packaging Ad – Container Corporation of America.** *Modern Art in Advertising: Designs for Container Corporation of America.* Chicago: P. Theobald, 1946. Reproductions of advertisements from 1937 to 1946. **Call # Wing folio ZA 3 .192**

*John M. Wing Foundation Printing Ephemera Collection*, approximately 1750-ongoing (bulk 1900-1999). Includes exhibition catalogs and a poster from the Container Corporation of America. **Call # Wing Ephemera File**

**1937 – Vitrolite Catalog Rendering—Charles Turzack.** Ashenhurst, John and Ruth Ashenhurst. *All about Chicago.* Boston and New York: Houghton Mifflin Company, 1933. Published for the Century of Progress International Exposition, illustrated with woodcuts by Charles Turzack of such landmarks as the Michigan Avenue Bridge and the Palmolive Building. **Call # G 8962 .05**

Turzack, Charles. *An Illustrated Map of Chicago: Youthful City of the Big Shoulders, Restless, Ingenious, Wilful, Violent, Proud to Be Alive.* Boston: Houghton Mifflin, 1931. Original large scale form of the map reproduced in the endpapers of *Art Deco Chicago*. **Call # map6F G4104 .C6A3 1931 .T8**

**1939 – 27 Chicago Designers.** *27 Chicago Designers.* Chicago: 27 Chicago Designers, 1936-. We hold 1936 to 1991. **Call # Case Wing ZA 3 .8935**

**1940 - Program and Guide Book Cover – American Negro Exposition, Robert Pious.** Writers' Program, Illinois Work Projects Administration. *Cavalcade of the American Negro.* Chicago: Diamond Jubilee Exposition Authority, 1940. **Call # H 5837 .986**

### Chicago Art Deco

Jameson, David. *Everyday Modern: The Industrial Design of Alfonso Iannelli.* Decatur, Ill: Bronze Man Books, 2015. **Call # folio TS 25 .C45 J36 2015**

Becker, Heather. *Art for the People: The Rediscovery and Preservation of Progressive and WPA-Era Murals in the Chicago Public Schools, 1904-1943.* San Francisco: Chronicle Books, 2002. **Call # folio ND 2638 .C4 B43 2002**

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John M. Wing Foundation Printing Ephemera Collection, c. 1750-ongoing (bulk 1900-1999). Includes the journal of the Chicago Art Deco Society. **Call # Wing Ephemera File**

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